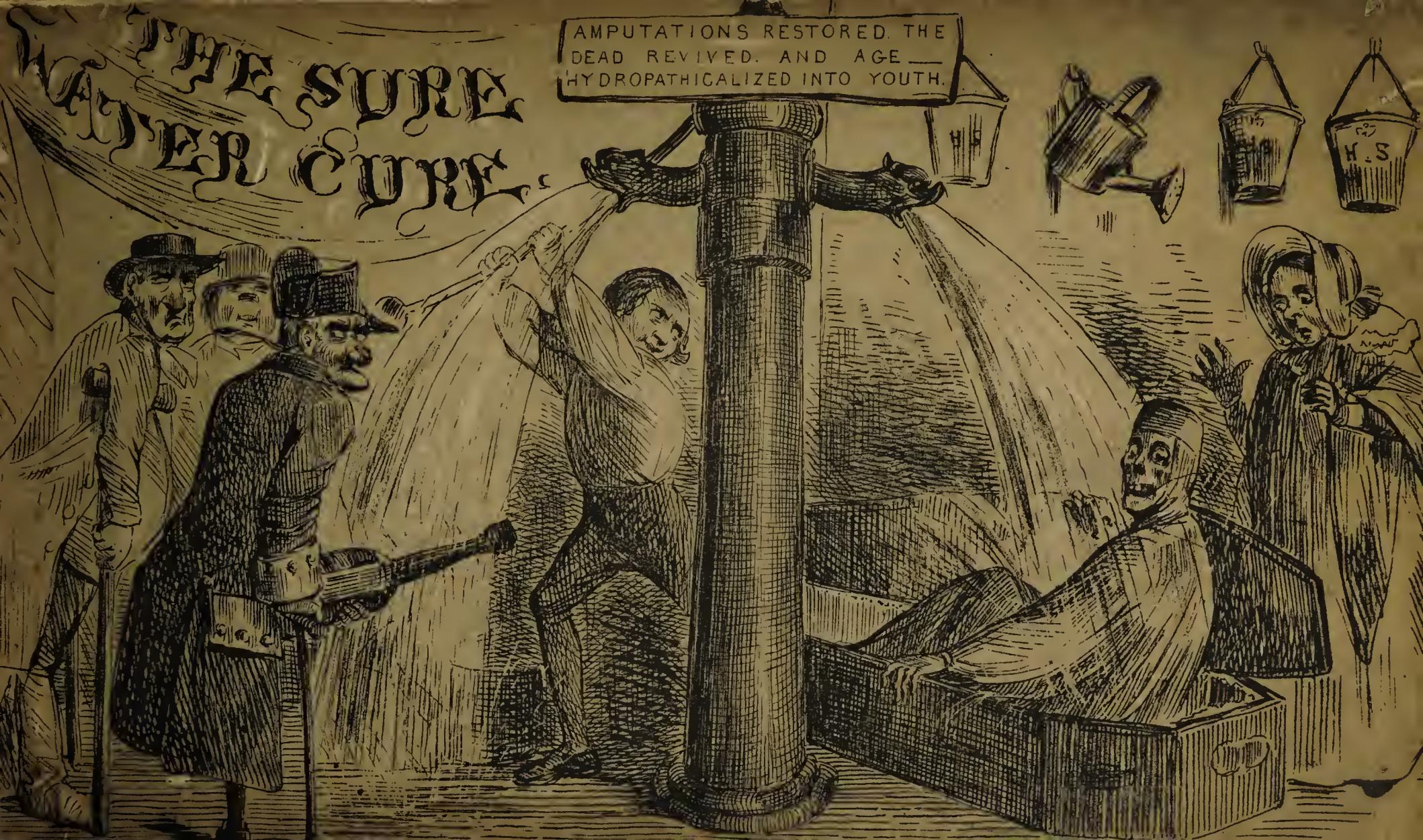


# HYDRO-SURE WATER CURE.

AMPUTATIONS RESTORED. THE  
DEAD REVIVED. AND AGE —  
HYDROPATHICALIZED INTO YOUTH.



60641  
111  
AMUSING WORKS,  
By MESSRS. FORES,  
41, PICCADILLY, CORNER OF SACKVILLE STREET.

ALL ABOUT SOMETHING, 24 subjects, price 5s. plain, or 10s. coloured.

THE SURE WATER CURE, OR HYDROPATHIST, price 5s. plain, or 7s. 6d. coloured.

THE BROTHER TO THE MOON'S VISIT TO THE COURT OF QUEEN VIC., 24 subjects; forming a Companion Work  
to THE CHRISTENING OF PRINCE TAFFY, each, price 5s. plain, or 10s. coloured.

THE CARICATURE SCRAP BOOK.—THE COMIC ALBUM.—WHIMS AND ODDITIES.—COMICALITIES.

CARICATURE ENVELOPES.—THE ADVENTURES OF MR. OLDBUCK.—CROWQUILL'S CARICATURES.

THE HISTORY OF MR. OGLEBY.—SEYMOUR'S SKETCHES.—ALL CRUIKSHANK'S MUCH-ADMIRE WORKS.

**French Comic Albums, price 6s. each.**

AVENTURES DE TÉLÉMAQUE.—MONSIEUR JOBARD.—DEUX VIELLES FILLES VACCINÉES À MARIER.  
MONSIEUR DE VERTPRÉ.—CRÉPIN.—VIEUX BOIS.—LAJAUNISSE.—JABOT.—LAMELASSÉ.

A GREAT VARIETY OF FANCY COSTUMES.—DANCERS.—LOVELY FEMALE HEADS.—SPORTING  
SUBJECTS.—COACHING PRINTS.—AND EVERY REQUISITE FOR SCRAP BOOKS, SCREENS, &c.

THE NEW COSTUMES OF THE BRITISH ARMY, WITH THEIR HISTORICAL RECORDS.

**The Grand Coronation Procession of Queen Victoria,**  
SIXTY FEET LONG, price £1. 11s. 6d. richly coloured.

**The Magnificent Marriage Procession & Ceremony of Queen Victoria & Prince Albert,**  
TWENTY FEET LONG, price 21s. richly coloured.

THE NEW ANNUALS, AND ALL MORITZ RETZSCH'S INIMITABLE WORKS.



6 2  
PREFACE TO THE WATER CURE.

No apology for this work is needed from Greenland to Cape Horn ailing myriads of millions await its appearance. Let us at once and for ever silence the opponents of Hydropathy. As water is an element of nature adapted to the various necessities of Beast, Bird, Fish, and Man, of course it was formed exclusively as a cure for the diseases these species are subject to. Other vaunted discoveries are by comparison with Hydropathy mere ephemera, the science of steam will but end in smoke, railroads are already objects of raillery, and ariel projects even before their flight all fall to the ground, Hydropathy is alone destined to triumphantly float on the billows of eternity. The idle sneerer at novelties we proudly refer to the first grand "water cure" in M<sup>r</sup> Noahs time.

Modesty being the peculiar characteristic of ourselves and the age, we forbear adding more than that Hydropathy reposing on the buoyant ocean of Truth permits Fame to distinguish the accompanying sketches as faithful illustrations of her merits.



### THE WATERING POT PROCESS.

Oh preserve us from the Pickle of being thus Potted. This is a prelude to the full Bath a considerate mitigation for delicate constitutions. The Patient is watered till she feels strangled, or Hydrophobically affected, and then rubbed till the Body is sore. Dinnefords wellknown and much esteemed Horse hair Gloves, we strongly recommend for the latter process, which will be found highly beneficial to all ladies troubled with old Maidish peculiarities. It might cure if any one could be found to use it often enough.

PLATE I.



## THE MUMMY STATE.

The Patient having been made a client of, (Vulgo—strip of every thing; common sense not excluded.) is tightly enveloped in blankets to perspire, if he lives long enough, he is usually made a Mummy of or cured, the chances are equal. The hands being confined, water is given plentifully through a tube, obviously those who thus expect to be cured, will suck in any thing, any quantity, and at any price!

## PLATE . II.



### THE CHRYSALIS.

The process of encasing is as in Plate 2, females have a Bell in addition, query— would they not prefer a Beau? It is thought sufficient when the perspiration floats the Bedstead, a feather Bed is put over such as are accustomed to lay under a weight, the chrysalis state is never recommended to those who are Maggoty:

PLATE. III



### PROCESSION TO THE BATH.

A sketch between Steam and Water. The Patient having cast her Chrysalis, protects her feet with Straw Shoes, and hair in an Oil Skin Cap. A train bearer holding her Blanket, she goes to the cold plunge Bath, where she remains till she warms the water, and catches a cold, the latter is most frequent. If you doubt it try!

PLATE. IV.



A DEUCED DOUCHE.

"Hesitate and all is lost."

Our friend in Plate 2 having been mummied, is contemplating another stage of the mummery, and a Deuced Douche it is for him, but calling to mind the old adage, He looks before he leaps. The whole efficacy of this Bath, depends on the force and weight of the falling water. The Hydropathic Company therefore propose constructing a Douche under the Falls of Niagara! It is hoped the Water Doctors will try it first, Drowning would be a natural death to them!

PLATE. V



### LADIES SITTING DOUCHE.

This is a true Hydropathic, and not Parliamentary representation; altho the sitting member is chaired. The epithet of Turncoat cannot be applied here; in fact none but Petticoats are admitted. The Professors of Hydropathy beg to announce that a Douche is in preparation expressly adapted for the use of M.Ps. as it will be found extremely efficacious in clearing the intellectual depository, and in supplying the said vacuum!

PLATE . VI.



## THE SHOWER BATH

Illustrative that it never rains but it pours. The patient remains under till he is wet through, that Hydropathically means wet inside also. So instantaneous a remedy is the Shower Bath at this stage of the process, that the Patient becomes nerved to a degree almost incredible. The operator taking care to absent himself beforehand!

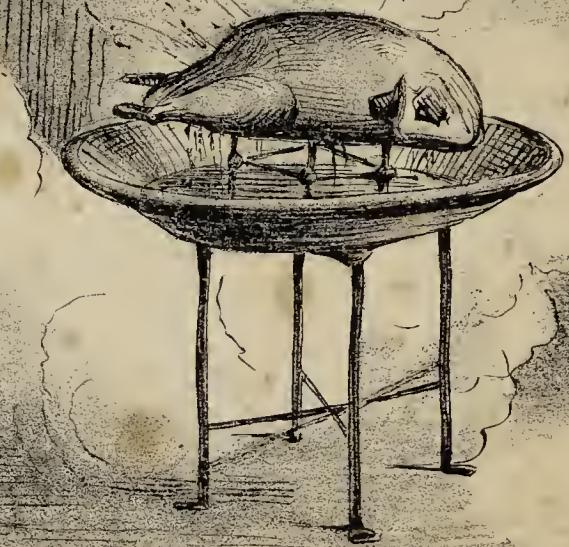
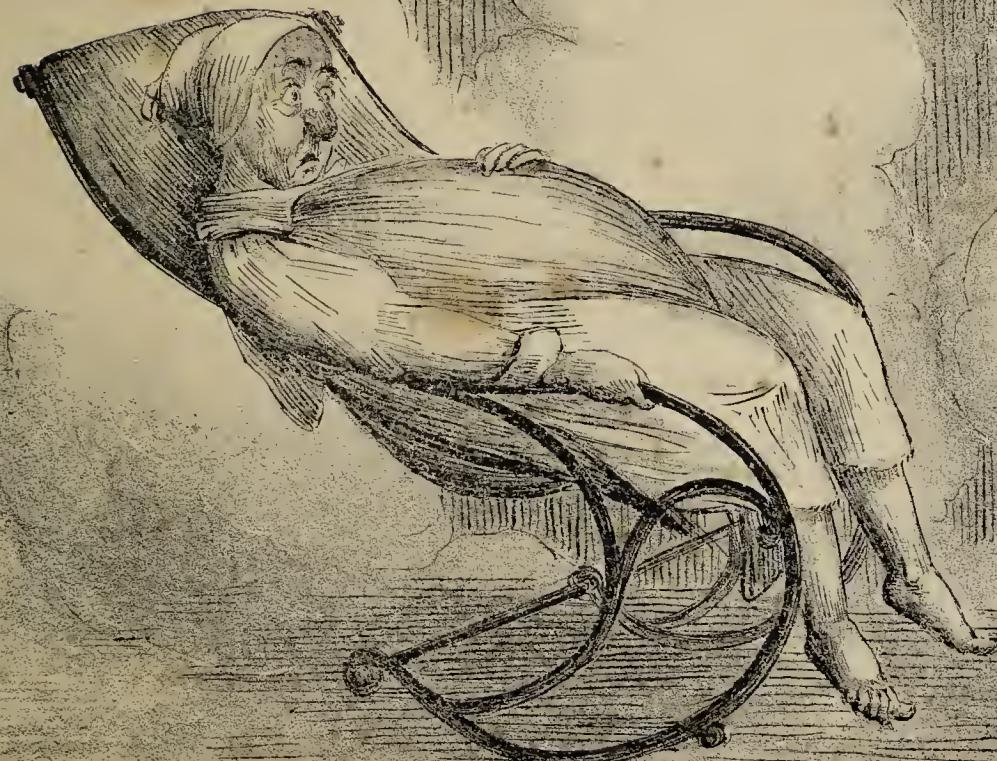
PLATE. VII



THE SUDORIFIC CHAIR.

An elegant contrivance, as we must all die an easy Chair for the purpose is preferable. The room is heated to 150 degrees, the Patient, and a Goose, are then both introduced, the heat is then rapidly increased, when the Goose is cooked, the Patient is usually done also, a natural and infallible criterion!

PLATE VIII



### THE SITZ, OR SITTING BATH.

God bless me in this age of steam, nothing's impossible, when I married 50 years since, women of three score, were thought past these things, but now, water hot or cold, does every thing. The Doctors say this sitting Bath removes every thing. I have only yet tried it two hours a time, four times in the day, and I already feel wonderfully different, they tell me if I persevere and sit three hours a time, four times every day, I shall certainly succeed. Patience, and who knows, my poor dear old man, may yet be presented with an Heir!

PLATE. IX.



### THE HEAD BATH.

Particularly recommended to all troubled with a swimming in the Head, or a disordered pericranium, peculiarly efficacious in assisting the developement of phrenological bumps, and a sure restorative of the Hair, the Optics, Olfactory Organs, and the Aural Faculties, and the effects it has on the Brain cannot be expressed. only experienced persevering patients are certain of re-establishment.

PLATE.X.





Going to the Bath's



Returning from the Baths.







NEW SPLENDID ENGRAVINGS,  
HANDSOMELY FRAMED, BY MESSRS. FORES.

THE FOX NOT CAUGHT YET.—THE RETRIEVER AND GAME.—THE DUKE OF BEAUFORT'S DOGS.—  
THE MACAW, LOVE BIRDS, &c.—THE LION DOG OF MALTA.—SHOEING THE HORSE.—  
SPEARING THE OTTER,—AND ALL LANDSEER'S CELEBRATED PRODUCTIONS.

## **SUPERBLY ILLUSTRATED WORKS.**

BEAUTIES OF THE OPERA AND BALLET.—F. TAYLER'S PORTFOLIO.—CATHERWOOD'S AMERICA.—HUNT'S COMIC SKETCHES.—THE HON. E. EDEN'S INDIA.—LAKE PRICE'S VENICE.—GEORGE BARNARD'S SWITZERLAND.—SIR DAVID WILKIE'S ORIENTAL SKETCHES.—BORGET'S VIEWS IN CHINA.—ATKINSON'S SKETCHES OF THE OPERATIONS OF THE BRITISH ARMY IN AFGHANISTAN.—OLIVER'S SCENERY OF THE FRENCH PYRENEES.—BOYS'S VIEWS OF LONDON AS IT IS.—DELAMOTT'S VIEWS OF THE COLLEGES, CHAPELS, &c., IN OXFORD.—MULLER'S SKETCHES OF THE AGE OF FRANCIS I.—HAGHE'S SKETCHES IN BELGIUM AND GERMANY.—NASH'S MANSIONS OF ENGLAND IN THE OLDEN TIME.—RICHARDSON'S STUDIES FROM OLD MANSIONS.—DESIGNS FOR RUSTIC ARCHITECTURE, &c.

# THE WATER DOCTOR OR HYDROPATHYIST.

